

THREE IMPROMPTUS

for Organ and Brass Quintet (2010)

in full concert score

- I. Meditation.....1
- II. Romanza.....7
- III. Scherzo.....23

JESSICA A. HUNT

composed for R. Benjamin Dobey and the Gaudete Brass Quintet

Three Impromptus for Organ and Brass Quintet

I. Meditation

JESSICA A. HUNT (b. 1987)

$\text{♩} = 60$

1st Trumpet in B \flat

2nd Trumpet in B \flat

Horn in F

Trombone

Tuba

Organ

Pedals

ff f mf

ff f mf

ff f mf

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Musical score for Tpt., Hn., Tbn., Tba., Org., and Ped. The score is in 4/4 time and features a large watermark reading "Sample".

Trumpets (Tpt.): Part 1 starts at measure 8 with a dynamic of *mp*. Part 2 starts at measure 5 with a dynamic of *ff*, then *mf*, and ends at measure 8 with a dynamic of *p*.

Horn (Hn.): Part 1 starts at measure 8 with a dynamic of *mp*. Part 2 starts at measure 5 with a dynamic of *ff*, then *mf*, and ends at measure 8 with a dynamic of *p*.

Tuba (Tba.): Part 1 starts at measure 8 with a dynamic of *mp*. Part 2 starts at measure 5 with a dynamic of *ff*, then *mf*, and ends at measure 8 with a dynamic of *p*.

Organ (Org.): Part 1 starts at measure 8 with a dynamic of *f*. Part 2 starts at measure 5 with a dynamic of *ff*.

Pedestal (Ped.): Part 1 starts at measure 8 with a dynamic of *ff*, then *mf*.

15

Tpt. 1

Tpt. 2

Hn.

Tbn.

Tba.

p *mp* *p*

pp *p* *mp* *pp* *mp*

mp *pp* *p*

p *pp* *p*

15

Org.

Ped.

8va

p *mp* *p* *p*

(p)

22 23 rit. - - - - -

Tpt. *mf* *p* *mp* *p* *mp* *mf* *f* *p*

Tpt. *mf* *p* *mp* *p* *mp* *mf* *p*

Hn. *mf* *p* *mf* *p* *mp* *p* *p* *mp* *mf* *p*

Tbn. *mp* *p* *mf* *p* *mp* *p* *p* *mp* *mf* *p*

Tba. *mp* *p* *mf* *p* *mp* *p* *p* *mp* *mf* *p*

Org. *mp* *p* *mf* *mp*

Ped.

23 rit. - - - - -